



Date: _____

New Artist

Returning Artist

ARTIST INFO

How did you find out about EMS? _____

Student Name: _____

D.O.B: y/m/d. Age: Sex: M F NB

Instagram Name: _____ Email: _____

Cell Phone: _____ No. of Years of music study:

Name of School If under 16: _____

Home Address:

_____ [street address] _____ [city] _____ [postal code]

PARENT(s) INFO, if under legal signing age.

(in the event that more than one parent will be collecting the artist [student] please divulge.)

Name: _____

Home Phone: _____ Cell Phone: _____ Work: _____

Phone: _____

Email: _____ Instagram Name: _____

Address (if different from above)

Music Development Selection

- | | | |
|--|-----------------------------------|--|
| <input type="checkbox"/> Voice | <input type="checkbox"/> Keyboard | <input type="checkbox"/> Songwriting |
| <input type="checkbox"/> Electric Guitar | <input type="checkbox"/> Choir | <input type="checkbox"/> Audio Recording |
| <input type="checkbox"/> Acoustic Guitar | <input type="checkbox"/> Drums | <input type="checkbox"/> Artist Management |
| <input type="checkbox"/> Bass Guitar | <input type="checkbox"/> Violin | <input type="checkbox"/> Audition Prep |

Genre Selection

- | | | |
|---|----------------------------------|---|
| <input type="checkbox"/> Neo/Soul | <input type="checkbox"/> Rock | <input type="checkbox"/> Blues |
| <input type="checkbox"/> Jazz | <input type="checkbox"/> Pop | <input type="checkbox"/> World Beat/Soca/Reggae-ton |
| <input type="checkbox"/> Gospel | <input type="checkbox"/> R&B | <input type="checkbox"/> Reggae |
| <input type="checkbox"/> Contemporary Christian | <input type="checkbox"/> Country | <input type="checkbox"/> Classical |



This document is simply to outline the specifics, pertaining to the mandate, of Elevation Music Studio development sessions and expectations:

It is important to understand that simply giving vocal lessons is not the goal of EMS. Our goal, as a Recording Studio, is to develop, nurture and mentor **Junior Artists**, whether their development is of a professional, or vocational, nature, and give them hands-on, transferrable, industry-experience, and at no additional expense, other than the cost of your development session.

RECORDINGS & VIDEO

Each **Junior Artist** is given the opportunity to build an online digital portfolio of **recordings**, and **music videos**, as a part of their development. Regardless of the career path of individuals, these projects are great for character building, social development, and self esteem. Some sessions will involve the **Session Engineer** sitting with **Junior Artists** to complete the audio, music and/or video projects with them present, so they can experience the process first-hand, and have input on their finish product. **It is important to note that there is setup time involved in this activity, and it will occur within the session period. Junior artists are responsible for choosing their material, and coming prepared to perform said material, as well as prepared with lyrics, or any visual aid, needed to complete recordings. Physical copies are not issued to artists.**

_____ initial

LIVE PERFORMANCES

These live shows are set up in two different formats

- **A: Live show in a private chartered venue:** This type of show is for Junior Artists and close family members, or by invitation only. This aids in us building the EMS community and giving those, who are new to performing, the opportunity to do so in a safe and controlled environment.
- **B: Live shows in a public orientation:** These shows are marketed and promoted to the public and are ticketed, to allow each Junior artists the opportunity to have a sense of ownership, learn a bit about marketing and sales, and proper use of social media.

IMPORTANT NOTE: Junior artists earn a minimum of \$5.00 for each ticket they sell, and there is no additional cost, however it does count as a development session. _____ initial

RECORDING PROJECTS

These projects are created to enable junior artists to channel their creativity. In these projects junior artists are required to: create their own original material; create covers of existing material which are marketed to online formats such as iTunes, Spotify Google play. **IMPORTANT NOTE: Unless an Elevation Music Studio engineer assists in the writing, or re-writing, of the song (writer of the music referred to as author) then the junior artist retains 100% of the rights as author. Elevation Music Studio will create the music (referred to as composer) and will also retain 100% Of the rights to said composition. Should something extravagant occur with the finished project (work), the profits will be split 50/50 between Elevation Music Studio and the Junior artist.** _____ initial

Development session fees (lesson fees) do not cover Audio Production, Video Production or Live Performances, these are all extra services provided by EMS as a courtesy to you, our valued Artists and clients. Elevation Music Studio retains the ownership and rights to all recorded material, and media, created by EMS. Signing this agreement indicates that you have read, understand and agree with all the above.

Sign: _____ Date: _____

Check here to opt out:

Please check the box to indicate that you DO NOT want to be on a periodic mailing list.

ALL 4 FORMS MUST BE FILLED OUT

EMS ADMIN SECTION - Do not fill out this section	PAYMENT OPTION
SESSION SCHEDULE:	<input type="checkbox"/> Annual Gift Card Payment: 5% discount
Lesson Day: _____ Lesson Time: _____	<input type="checkbox"/> Monthly Reoccurring Payments:
Specific Learning Disabilities:	<input type="checkbox"/> Cash/E-transfer Payments

Please read the EMS Policy & agreement below, before proceeding to sign. Signing indicates you have read and understand these terms, and consent to all terms and conditions outlined in this agreement.

- Sessions are \$200.00 per 4 week month, and must be paid on the 1st of each month. Sessions are calculated as a package; they are never calculated separately or prorated. Each account must have a Credit Card attached, or choose to pay first and last months' session fees. _____ *initial here.*
- Your session day may have an extra rotation (5 weeks rather than 4) These extra sessions are banked to allow session coordinators the ability to take a maximum of 4 weeks vacation- which will never be taken all at once. _____ *initial here.*
- You understand that registration fees, **MUST BE PAID**, by one of the methods, stated in #4, **BEFORE** sessions commences. Showing for unpaid sessions will void that session; no refund will be granted; furthermore, late payment, without 48 hour minimum, prior notification, will result in \$50.00 penalty fee added to account. _____ *initial here.*
- Methods of payment include: E-Transfers - forwarded to: live@elevationmusicstudio.com; Cash; All major Credit Cards and annual gift cards. _____ *initial here.*
- I understand and agree that sessions must be paid in full, despite attendance record, sickness or inclement weather. _____ *initial here.*
- A minimum of 48 hours' notice is required to swap a session; If a swap isn't possible, the session will be replaced with another opportunity. Make-ups are not granted. _____ *initial here.*
- Four (4) weeks, prior notice, or sum of one month, will be given/paid should I decide to discontinue these scheduled sessions. _____ *initial here.*
- I understand that I will be ejected from the program, in the event of continued absence, lack of interest or continued delinquency of payments. If ejected, you agree to pay the sum of one month, post termination; you may choose to use said sessions, or part ways with no further commitment pending. Unpaid accounts will be placed into collections. _____ *initial here.*
- By Signing this, I give Elevation Music Studio the approval to charge my Credit Card for any outstanding charges or penalties, applicable while using the service, or in early termination by EMS, or me. I have given a valid Credit Card and personal information, and understand the specifications of this agreement. I will ensure that my Credit Card is up-to-date for payment. _____ *initial here.*

Sign: _____ **Date:** _____

GLOSSARY

- I. **Author:** Individual who creates the written element of a work.
- II. **Composer:** Individual responsible for creating the musical part of the work.
- III. **Recording:** Professional audio recordings are created fro gauge development and to aid boosting morale.
- IV. **Junior Artist:** Rather than referencing students, individuals are referenced as junior artists. Titles are important.
- V. **Live Performances:** Junior artists are given the opportunity to present their art to a live audience.
- VI. **Sessions:** Our time together is referred to as sessions, as opposed to lessons. Again, titles are important.
- VII. **Session Engineer:** Normally referred to as music teacher or coach.
- VIII. **Video:** Video Recordings are created to upload to YouTube to aid in exposing the artist to the industry

ALL 4 FORMS MUST BE FILLED OUT



EMS CREDIT CARD FORM

ELEVATION MUSIC STUDIO CREDIT CARD INFORMATION FORM
(ALL INFORMATION REQUIRED)

PLEASE PRINT LEGIBLY

NAME ON CARD:

FIRST _____ LAST _____

ADDRESS:

STREET _____ APT/SUITE _____

CITY _____ PROVINCE _____

POSTAL CODE _____ PHONE # _____

TYPE OF CARD. VISA MASTER CARD AMEX

CARD NUMBER

EXPIRATION DATE (MM/YY)

(4 DIGITS FOR AMEX)

3 DIGIT SECURITY CODE

PLEASE CHECK BOX FOR REOCCURRING PAYMENTS

It is mandatory for each account to have a form of security assigned. If you choose not to release your CC information to ELEVATION MUSIC STUDIO:, to have on file, you must pay a security fee of \$200.00, along with your first month's registration fee. I choose this option

By signing this agreement, you approve delinquent payments be withdrawn. You will be notified about each payment withdrawal, via the email you have disclosed. Continual delinquency will result in ejection and account placed into collections.

Sign: _____ Date _____